

Disney  
**THE LITTLE  
 MERMAID**  
 JR

**SCENE ONE: The Ocean Surface**

*(#1 ORCHESTRA TUNE-UP starts the show. #2 FATHOMS BELOW immediately follows. The SEA CHORUS enters and creates the surface of the ocean. A ship appears with the PILOT at the wheel and SAILORS at work on deck.)*

*Fathoms Below*

**Boisterious Sea Shanty**

7 **PILOT:**

I'll

9

tell you a tale of the bot - tom - less blue,

**SAILORS:**

an' it's

11

Brave

hey to the star - board, heave ho!\_\_\_\_\_

13

sail - or be - ware, 'cause a big - un's a - brew - in',  
mys -

15

I'll  
ter - i-ous fath-oms be - low! Heave ho!

18

sing you a song of the king of the sea,  
an' it's

20

The  
hey to the star - board, heave ho!\_\_\_\_\_

22

ru - ler of all of the o - ceans is he,

in mys -

24

ALL:

Fath-oms be - low, — be -

ter - i-ous fath-oms be - low!

27

low! — From whence way-ward west-er-lies blow! — Where

30

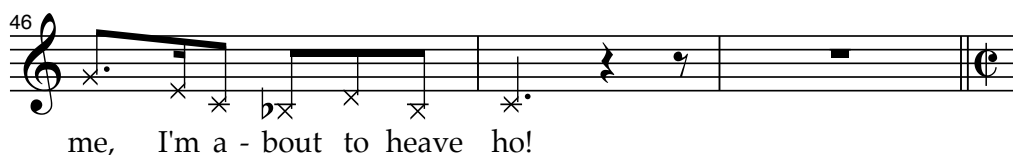
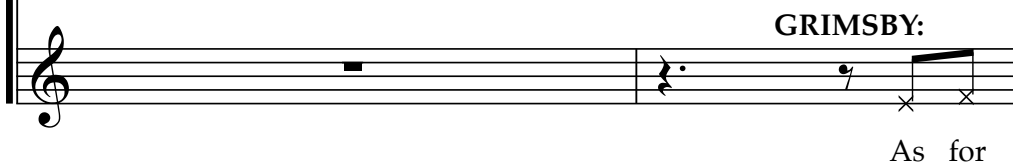
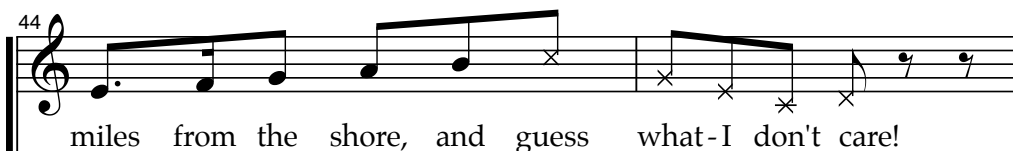
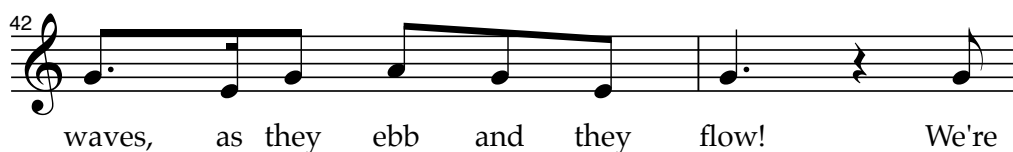
Tri - ton is king, and his mer-peo - ple sing in mys -

*(PRINCE ERIC enters, attended by his droll valet, GRIMSBY.)*

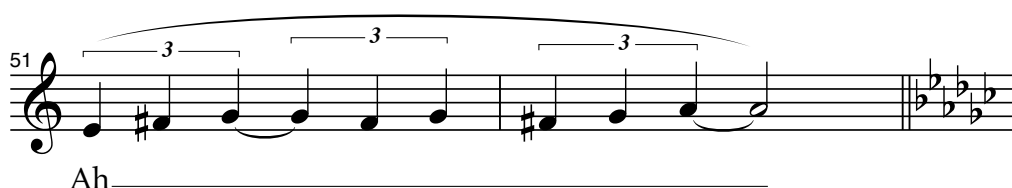
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ter - i - ous fath - oms be - low.

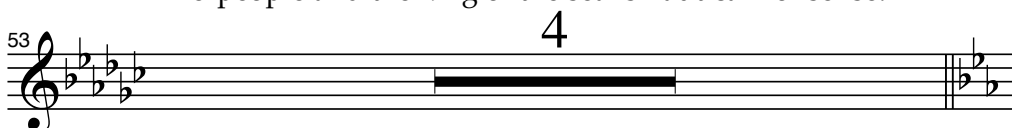
**PRINCE ERIC:** Isn't this perfection, Grimsby? Out on the open sea, surrounded by nothing but water and imagination—  
**GRIMSBY:** Oh, yes, it's simply... (*bending over the rail, seasick*)  
 ... delightful...



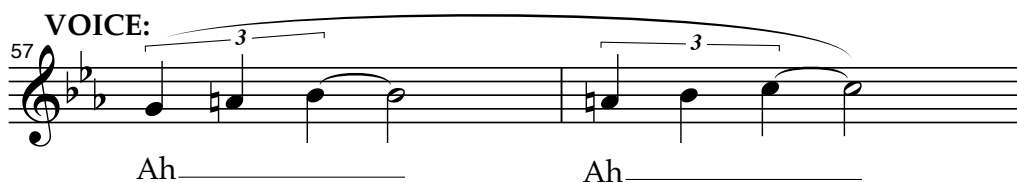
**PRINCE ERIC:** What is that? Do you hear something?

51 

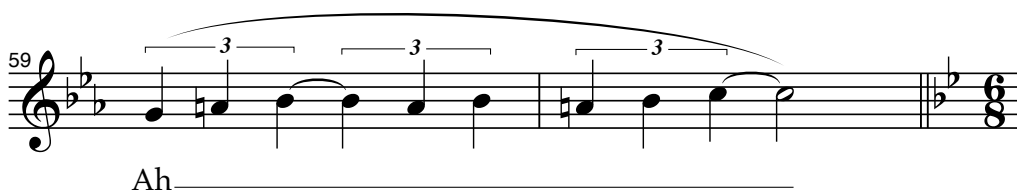
**GRIMSBY:** Milord, please... enough sea-faring! This talk of merpeople and the king of the sea is nautical nonsense!

53 

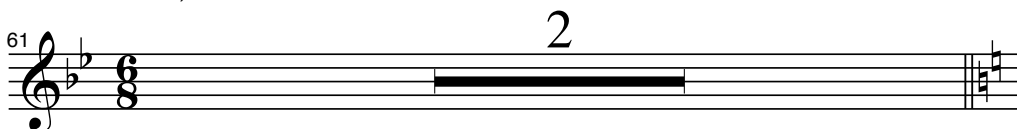
**PRINCE ERIC:** There it is again! Straight ahead!

57 **VOICE:** 

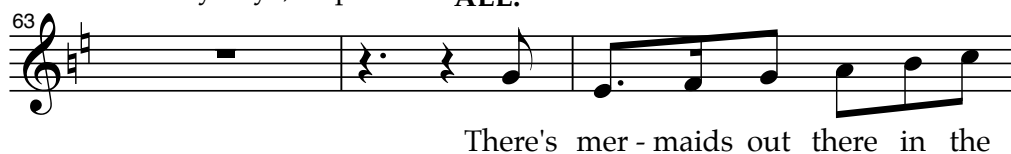
**GRIMSBY:** Your majesty, you've got to return to court and take up your father's crown!

59 

**PRINCE ERIC:** That's not the life for me, Grimsby. (to *PILOT*)  
Now, follow that voice - to the ends of the earth if we have to!

61 

**PILOT:** Aye-aye, Captain! **ALL:**

63 

66   
 bot - tom - less blue, an' it's hey to the star - board, heave

68   
 ho! \_\_\_\_\_ Watch out, for 'em, lad, or you'll

70   
 go to your ru - in, mys - ter - i - ous fath - oms be -

73   
 low! \_\_\_\_\_

*(The "ship" dissolves as ALL exit on **#3 TRITON'S COURT.**)*

## SCENE TWO: King Triton's Court

*(The SEA CHORUS "descends" below the surface to create an elegant undersea court. MERFOLK and SEA CREATURES gather around KING TRITON, who holds his mighty trident.)*

### KING TRITON

Benevolent merfolk... welcome! It's wonderful to see all of you here.

*(beat, more serious)*

Ever since the Sea Witch robbed us of your dear queen, celebrations like these have lifted my spirits. Thank you.

*(A SEAHORSE swims forward to make an announcement.)*

**ARIEL**

Um... just a few knick-knacks I've collected, that's all.

**SEBASTIAN**

You ought to be ashamed of yourself! If your poor father knew about this place, he'd—

**ARIEL**

You're not gonna tell him, are you? Oh, please, Sebastian! He'd never understand!

**SEBASTIAN**

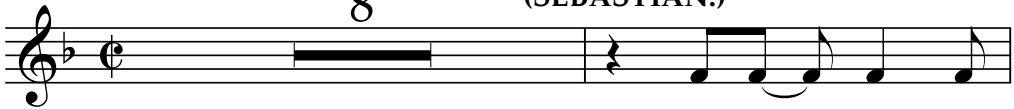
Ariel, down here is your home! The human world – it's a mess.  
**(#13 UNDER THE SEA.)**  
Life under the sea is better than anything they got up there...

# Under the Sea

**Buoyant Calypso beat**

8

(SEBASTIAN:)



The sea - weed is



al - ways green - er in some - bod - y else -'s lake.



You dream a - bout go - ing up there,

*(SEA CREATURES of all kinds enter and surround ARIEL.)*



but that is a big mis-take. Just look at the



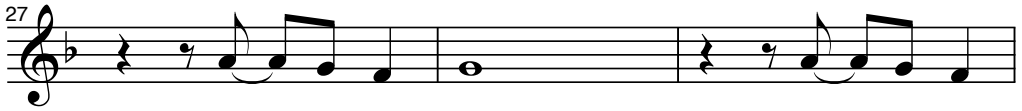
world a - round you, right here on the o - cean floor.



Such won - der - ful things sur - round you. What more is you



look - in' for? Un - der the sea,



un - der the sea. Dar - lin', it's



bet - ter down where it's wet - ter, take it from me.



Up — on the shore they work all day. —

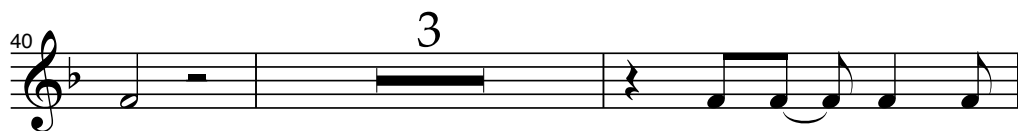


— Out — in the sun they slave a - way.





While we de - vo-tin' full— time to float-in' un - der the



sea.

Down here all the



fish is hap-py as off— through the waves dey roll.



**HARP, BASS:**

The fish on the land ain't hap-py. They sad— 'cause they



**SAX, FLOUNDER:**

The fish on the land ain't hap-py. They sad— 'cause they



**JELLYFISH 1:**  
in the bowl. But fish— in the bowl is luck - y.



**JELLYFISH 2:**  
in the bowl. But fish— in the bowl is luck - y.

54

**HARP, BASS:  
JELLYFISH 1:**

They in— for a wors-er fate. One day— when the

**SAX, FLOUNDER:  
JELLYFISH 2:**

They in— for a wors-er fate. One day— when the

57

**SEBASTIAN:**

boss get hun-gry, Guess who gon' be on the plate!

**BASS:**

boss get hun-gry, Uh -

60

**SEA CREATURES:**

Un - der the sea, un - der the

oh!

63

**SEBASTIAN:**

sea. No - bo-dy beat us, fry— us and

66

eat us in— fri-ca - see. We— what the

**SEA CREATURES:**

Un-der the sea. Whoa——

69

land folks love— to— cook.—— un - der the

71

sea we off— the hook. We— got no

Ah—— We— got no

73

trou-bles, life— is the bub-les, un - der the sea.

trou-bles, life— is the bub-les, un - der the sea.

76

2

NEWT:

CARP:

The newt— play the flute. The carp

80

PLAICE:

SEBASTIAN:

— play the harp. The plaice— play the bass, and they

82

BASS:

CHUB:

— sound - in' sharp. The bass— play the brass. The chub

84

FLUKE:

SEA CREATURES,  
SEBASTIAN:

— play the tub. The fluke is the duke of soul. The ray,

87

— he can play. The lings— on the strings. The trout

89

— rock - in' out. The black - fish she sings. The smelt—

91

— and the sprat, they know—where it's at. An'

(ARIEL senses something overhead.)

93

oh, that blow - fish blow!

**ARIEL:** (to FLOUNDER) Look, a ship!  
 (ARIEL swims off toward it. FLOUNDER darts after her. Unaware, SEBASTIAN and the SEA CREATURES continue the number.)

96

**SEBASTIAN:**

Un-der the

100

sea. un - der the sea.

**SEA CREATURES:**

Un-der the sea. Un-der the sea.

(SEBASTIAN:)

103

When the sar - dine be - gin the be - guine, it's mus - ic to

106

me! What do they got, a lot— of sand?

(SEA CREATURES:)

It's mu - sic to me! A lot— of sand?

109

We— got a hot crus-ta - ce-an band. Each lit-tle

We— got a hot crus-ta - ce-an band.

112

snail here know how to wail here. That's why it's

Oh \_\_\_\_\_

114

hot-ter un - der the wa-ter. Ya,— we in

Ah \_\_\_\_\_

116

luck here down in the muck here Un - der the

Un - der, Un - der the

118

sea!

sea!

*(The SEA CREATURES exit with **#14 UNDER THE SEA - PLAYOFF.**)*

### SEBASTIAN

See child, that's what I'm talking about!

*(looks around to discover ARIEL is missing)*

Ariel! Hello?

*(exiting)*

Oh, somebody's gotta nail that girl's fins to the floor!

## SCENE SEVEN: The Ocean Surface

*(**#15 PRINCE ERIC'S SHIP.** The SEA CHORUS "ascends" to form the ocean's surface and the ship from the first scene. PRINCE ERIC enters with GRIMSBY, the PILOT and SAILORS.)*

5 SAILORS:

Heave Ho Heave Ho Heave Ho


**SCUTTLE:** Ariel!

*(The wind blows SCUTTLE away and out of sight. FLOUNDER dives to take cover below.)*

**PILOT:** The ship's listin' badly.

**GRIMSBY:** *(clutches his stomach)* Oh, good heavens!

9 6



**PILOT:** Secure the rigging! Eric, take the wheel!


*(PRINCE ERIC moves to the helm but slips off the deck and is swallowed up by the voracious sea.)*

**PRINCE ERIC:** Help!

**PILOT:** Man overboard!

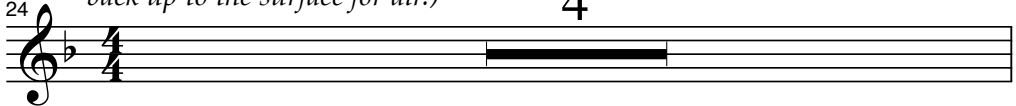
**GRIMSBY:** Prince Eric!

15 9



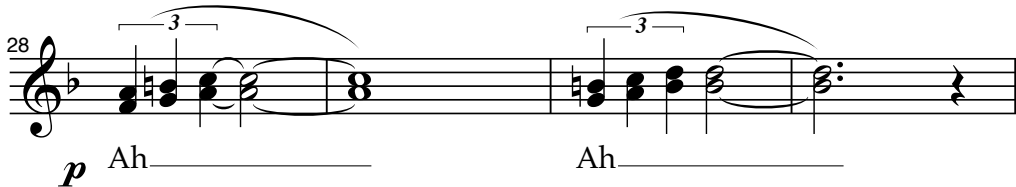
*(GRIMSBY, PILOT and SAILORS exit as the SEA CHORUS dissolves the ship and surrounds the "drowning" PRINCE ERIC. Beneath the water, ARIEL rescues PRINCE ERIC, guiding him back up to the surface for air.)*

24 4



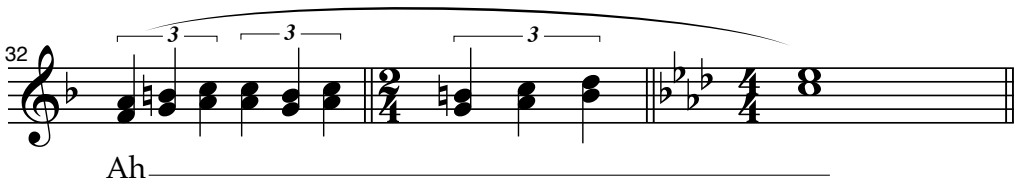
**SEA CHORUS:**

28



*p* Ah \_\_\_\_\_ Ah \_\_\_\_\_


32



Ah \_\_\_\_\_

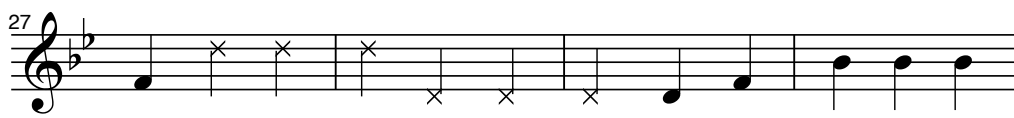
*(The SEA CHORUS forms the beach and rock island.)*

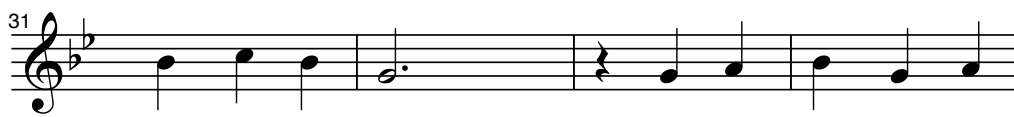
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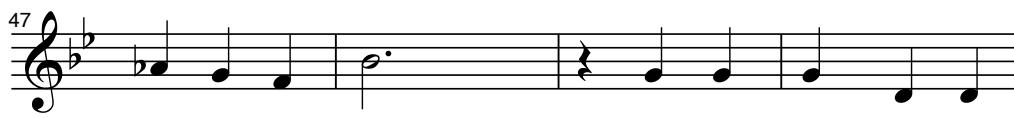
27   
sons, hee-hee - hee, haw-haw - haw. With the clea-ver I

31   
hack them in two. I pull out what's in -

35   
side and I serve it up fried. God, I love lit - tle

39   
fish - es, don't you? Here's some-thing for

43   
tempt-ing the pal - ate, pre - pared in the

47   
clas-sic tech - nique. First you pound the fish

51   
flat with a mal - let. Then you slash through the



79 **CHEF LOUIS:**

*tare!* It's a fish... how-you say? - jam-bor - ee!

83 **CHEF 5:** **CHEF 6:** **CHEF 7:**

Cur-ried bass! Kip-pered smelt! Fish-ka -

86 **CHEF 8:** **CHEF LOUIS:**

bobs! Tu-na melt! If it's gilled, it's been grilled to a

90 **BOY CHEFS:**

"t"! Fish light-ly toast - ed, and

94 **LADY CHEFS:**

roast - ed, and steamed! Tossed in the blend - er and

98 **CHEFS, Heavier**  
**CHEF LOUIS:**

ten - der - ly creamed! Dish af - ter

101

dish like you'd wish to have dreamed!



(SEBASTIAN:)

13

bout— her.

And you don't

ANIMALS:

A - bout her

15

know why, but you're dy-ing to try,— you wan-na

17

Kiss the girl.——

Yes, you want

Kiss the girl.——

Yes, you want

20

—her.—

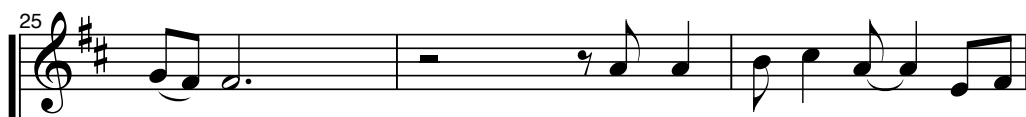
Look at her, you know you do.—

—her.—

Look at her, you know you do.—

**SEBASTIAN:**

23   
Pos - si - ble she want you, too. — There is one way to

25   
ask her. It don't take a word, not a

**GIRLS:** **ANIMALS:**  
  
Kiss the girl. Oh, not a

**GUYS:**  
  
Kiss the girl.

**SEBASTIAN:** (to *FLOUNDER* and *SCUTTLE*) Sing with me now:

28   
sin-gle word, go on and kiss the girl.

  
sin-gle word kiss the girl

31 **ALL:**  
  
Sha la la la la la, my oh my. — Look like the

33

boy too shy.— Ain't gon - na kiss the girl.

35

Sha la la la la la, ain't that sad? Ain't it a

37

shame, too bad, he gon-na miss the girl.

**PRINCE ERIC:** You know, I really ought to know your name.

40 **GROUP 1:**

Hoo hoo hoo— hoo hoo

**GROUP 2:**

*pp* Kiss the girl.

**(PRINCE ERIC:)** Maybe I could guess? Alexandra? Annabelle? Beatrice?

43


hoo hoo hoo hoo hoo

Kiss her!



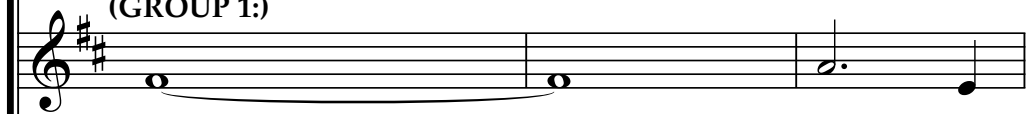
**PRINCE ERIC:** ... Ariel?  
(*ARIEL* shakes her head "yes.")

46 **SEBASTIAN:**



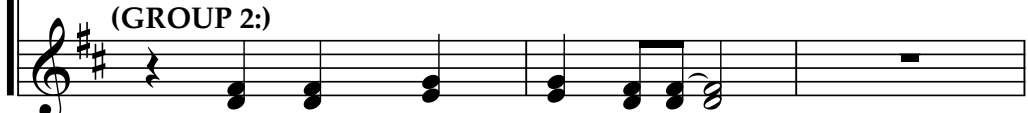
A - ri - el. Her name is A - ri - el.

(**GROUP 1:**)



hoo\_\_\_\_\_ Hoo hoo

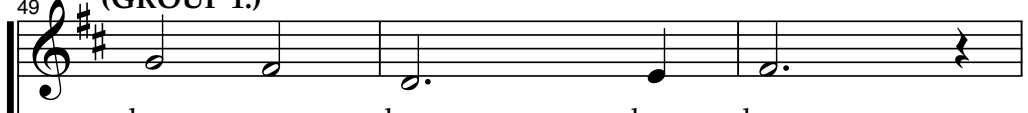
(**GROUP 2:**)



You wan - na kiss the girl


(**PRINCE ERIC:**) Ariel! Hey, that's kinda pretty. Okay - Ariel...  
(*ARIEL* begins to implement Sebastian's puckering advice.)

49 (**GROUP 1:**)




hoo\_\_\_\_\_ hoo hoo hoo

(**GROUP 2:**)



Kiss the girl, kiss the girl!

52 **ALL:**



*f* Sha la la la la, float a - long and li - sten

54



to the song, the song say kiss the girl!

56 *f*

Sha la la la la la, mu - sic play.— Do what the

Sha la la la la la, mu - sic play.— Do what the

58 **SEBASTIAN:**

mu-sic say. You got-ta kiss the girl. You've got-ta

**ALL:**

mu-sic say. You got-ta kiss the girl. You've got-ta

61

kiss the girl. You've got-ta kiss the girl!

kiss the girl. You've got-ta kiss the girl!

64

You've got-ta kiss the girl! Oh!— Go on and

You've got-ta kiss the girl! Go on— and

67

kiss the girl! \_\_\_\_\_

kiss the girl! \_\_\_\_\_

*(The song has worked its magic. At long last, PRINCE ERIC leans in to kiss ARIEL.)*

### **JETSAM**

Oh, no you don't!

### **FLOTSAM**

Quickly! Block that kiss!

*(#33 ZZZAP! FLOTSAM and JETSAM knock the boat and shock all the ANIMALS with their electricity. The ANIMALS make a commotion as they scatter and exit.)*

### **PRINCE ERIC**

Whoa! What happened???

*(steadies the rocking boat with the oars)*

Ariel, are you all right?

*(ARIEL nods, but inside she is crushed. PRINCE ERIC starts rowing.)*

Well, we ought to get back anyway. Gotta rest up for my birthday tomorrow! Ol' Grimsby's planning a ball to help me find the girl with that voice... He wants me married by sunset, or else!

*(#34 KISS THE GIRL - PLAYOFF. ARIEL allows a tear to escape, but she smiles for PRINCE ERIC's sake as they exit.)*

## **SCENE SIXTEEN: The Palace Hall**

*(The SEA CHORUS dissolves the lagoon and reconfigures to form the palace hall. ARIEL enters with CARLOTTA.)*

### **CARLOTTA**

Oh, Ariel dearest, I can't believe you've been with us three whole days already! It's been such a treat!

**(KING TRITON)**

You love him very much, don't you?

*(ARIEL nods. #42 HUMAN AGAIN. As KING TRITON waves his trident – with much more control and grace than Ursula demonstrated – the SEA CHORUS peacefully encircles ARIEL. KING TRITON moves the seas toward the land.)*

2 SEA CHORUS:

Ah \_\_\_\_\_

**SCENE TWENTY: The Beach**

*(The SEA CHORUS forms the beach and parts the waters. KING TRITON places the newly human ARIEL on the sand.)*

5

\_\_\_\_\_

9

*ff* Ah \_\_\_\_\_

**KING TRITON**

You belong to his world now.

**ARIEL**

Thank you, Daddy. Thank you so much.

**KING TRITON**

Just remember... when you hear the surf roar at night and feel the tingle of salt in the air... it's only your father, checking in on his little girl.

# Part of Your World (Finale)

Freely

ARIEL:



What would I give— to live where you are?



What would I pay— to stay here, be - side you?

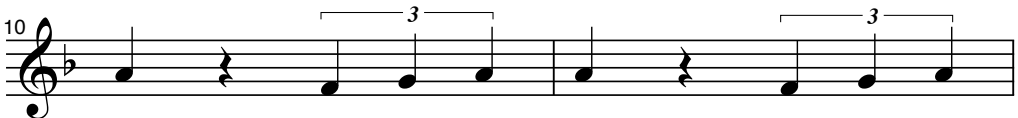


What would I do— to see you smil - ing at

**PRINCE ERIC:** (*smiling wide*) Oh, Ariel!  
It's been your voice all along!  
(*PRINCE ERIC and ARIEL embrace at last.*)

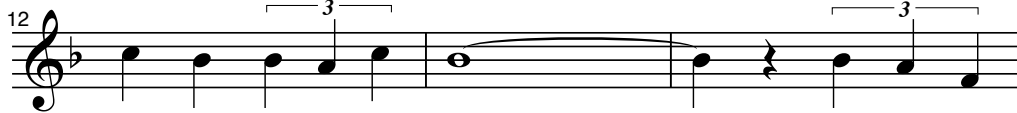


me? \_\_\_\_\_ Now they can



walk. Now they can run. Now they can

**PRINCE ERIC:**

12 

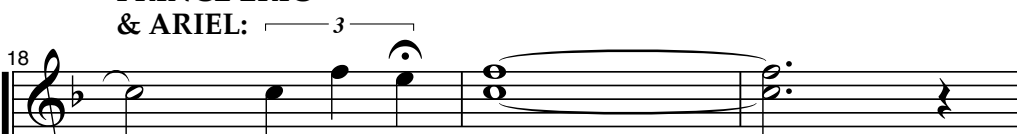
stay all day in the sun!\_\_\_\_\_ Just you and

**ARIEL:**

15 

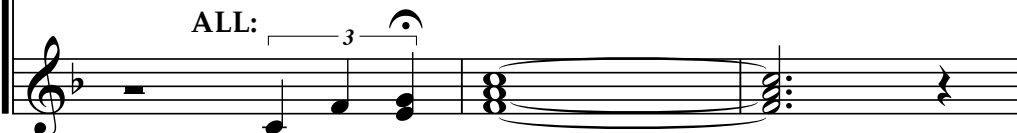
me...\_\_\_\_\_ And I will be...\_\_\_\_\_

**PRINCE ERIC  
& ARIEL:**


18 

— Part of your world!\_\_\_\_\_

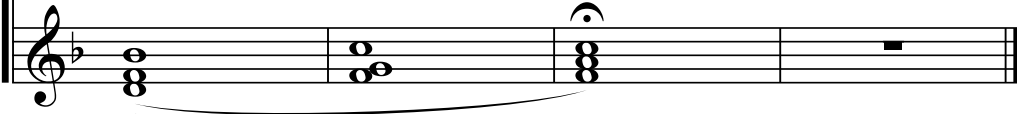
**ALL:**



Part of your world!\_\_\_\_\_

21 

Ah!\_\_\_\_\_



Ah!\_\_\_\_\_

**(#44 UNDER THE SEA - BOWS.)**